### **Course Calendar**

IMPORTANT: This calendar is tentative. Changes are possible depending on the progress of the course. It is your responsibility to check the calendar for any changes in due dates and assignments

Unit one: Technology: Good, Bad, or Both.

Week 1 January 13-17

Tuesday.

Syllabus. Introductions. How to Get JMU e-mail, introduction to the course website. Post introductions on the website. How comfortable are you with technology? Assign Zemliansky's essay on discussion boards.

Wednesday Discuss postings. In class writing assignments. Assign "Luddite vs. Fetishist" and a discussion board posting

## Week 2 January 20-24

Tuesday

Discuss essay and postings. Assign Rhoades and Sanders and response

Thursday.

Discuss essay and response. Construct survey questions in class. Assign: conduct survey and rough draft.

### Week 3 January 27-31

Tuesday.

Introduction to peer workshops. Rough draft workshop. Directions for revision. Submit rough draft. No homework.

Thursday.

Discuss directions for revision. Assign: second draft.

## Week 4 February 3-7

Tuesday

Second draft workshop. Assign professional draft.

Thursday

Professional draft editing workshop. Assign Prepare final draft and read "Log on and Shoot". No response due at home

### **Unit 2: Online Communities**

## Week 5 February 10-14

Tuesday

Final Draft Due. Discuss essay. Write response in class. Explain the virtual community project. Assign: find 4 different online communities: 2 discussion boards; 2 chatrooms, 1 MUD

Thursday

Discuss findings. Assign first Draft

# Week 6 February 17-21

#### **Conferences Begin**

Tuesday:

Rough Draft workshop. Assign "The Virtual Community" and discussion group posting.

Thursday.

"Virtual Community" and response discussion. Assign "A Rape in Cyberspace" and response

### Week 7 February 24-28

Tuesday.

Discuss reading and response. Assign second draft.

Thursday

Second Draft workshop. Assign prepare professional draft

#### Week 8 March 3-7

Monday Second draft Workshop. Assign professional draft.

Thursday.

**Final Draft Due** 

Week 9 March 10-14

#### **SPRING BREAK**

#### Week 10 March 17-21

Tuesday.

Final draft of online community paper due. Invention activities for the third paper. Assign Miller's and Lowe's Essays and ONE response

Thursday.

Discuss both essays. Preliminary sources searches. Library and the Web. Assign rough draft of the dinner story (4-5 pages)

#### Week 11 March 24-28

Tuesday.

Rough draft workshop. Assign second draft

Thursday

Second draft workshop. Assign commentary for the second draft

## Week 12 March 31-April 4

Tuesday

Third draft workshop. Assign professional quality draft.

Thursday. Editing workshop. Methods of citation and documentation.

## Week 13 April 7-11

Tuesday.

Final draft Due; Explain hypertext project and look at sample sites. Select one site for rhetorical analysis. Break into groups.

Thursday.

Rhetorical analysis of website due. Begin working on ideas for the hypertext. Decide on what texts you need to revise or what you need to add.

### Week 14 April 14-18

Tuesday: Netscape and Markel's Guide.

Thursday:

Work on websites in class.

## Week 15 April 21-25

Tuesday.

Bring all the writing that you plan to put on the web to class. We will build the sites in class. Assign revision of sites.

Thursday.

Final Preparation of sites for publishing. Continue working on the site in class. Assign prepare the final draft of the site.

### Week 16 April 21-25

Monday. The final drafts due. Work on group process reports.

Wednesday process reports due. Class evaluations.

## Week 17 April 28-May 2

Tuesday.

Reserve day.

Thursday

Reserve day, if necessary.